

HybridSalonChi – Sundays, 10/21 & 10/28
@ Steep Theatre's The Boxcar

Untitled

What are some dialects in your body's dynamics?

TJ Simba-Medel is Jersey all day every day. Faculty member at Second City. Happy Filipino History Month.

Izah Ransohoff is a movement-based artist and maker. They work and communicate with their hands and body, and look to animals, various environments, and sea creatures for inspiration. Izah creates space where their body and other bodies can exist outside of context to move with fluidity and intuition.

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seedsskinssounds

After sitting beside a river set in concrete, we decided to work for a time with askutasquash, a green thing eaten raw.

Kim Chayeb is a Passionate Pisces, Political Pantheist, Poetic Performer who graduated from SAIC with a BFA in 2015. Self-identifying as a femme-presenting queer person of color who endures different combinations of micro-aggressions in her daily life, Kim aims to use her body within her work to simultaneously subvert cultural traditions, gender roles, and stereotypes, while reinforcing the belief that everyone should have self-control over their own body and life choices. While she believes performance art to be a vast spectrum of subjective interpretations, her own work periodically features elements of her experimental sound art, spoken word poetry, and/or fiber art.

Perry Maddox is a musician, writer, anthropologist, and experimental performer who finds himself called into being and making through everyday contact with things like mud, leaf shadows, human and other-than-human beings, peeling paint, water, and stars.

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when a star wishes upon you

Mystery of the happy apple and other ways to pass the time while the pawpaws ripen.

Nadine Dyskant-Miller is from a little town in western New York state. After going to school for music composition, she spent some time working on several small organic farms and playing traditional music from Québec, Ireland, and Sweden. Then she moved to Chicago, where she makes sounds and experimental performances with the Suburban Piano Quartet.

Nire Nah is a singer-songwriter and visual artist whose work explores identity, philosophy, survival, and the interconnectedness of things. She creates in service of wellness and healing and strives to make that process as fun as possible. Find out more and listen to Nire's mythical self-help album *Coeur Age* at nirenah.com.

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No one is watching

The shape, the nipples, the body that represents something without asking.

Jordan Harris is an interdisciplinary artist from Evanston. They have a degree in opera from the University of Michigan and since graduating, they've spent most of their time performing, collaborating and teaching. Favorite credits: Ensemble (*We Are A Light House*) and Tom Collins (*RENT*). Love to Mom and Justin.

Rosie Moan is a performer, teacher, and coach in Chicago. She recently quit her day job to pursue what she loves and is so happy to be a part of this iteration of HybridSalon. Rosie would like to thank herself and Beyonce.

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HybridSalon is an interdisciplinary evening of new performance work made in collaboration, produced by Genesis. Genesis provides artists with opportunities to connect and network across disciplines and to explore risk and experimentation in their own artistic practices.

genesismakesperformance.weebly.com

Curator/Host

Amanda Dunne Acevedo is a deviser, performer, curator and arts educator. Her primary artistic home is Genesis. She likes to tell stories, highlight vulnerability, and create work that is in conversation with her audience.

amandadunneacevedo.weebly.com

Thank you to Steep Theatre, The Boxcar curators Thomas Dixon & Sasha Smith, Steep Program Coordinator Sophiyaa Nayar, Lindsey Barlag Thornton, and Jiana Estes. Love to our supporters, past #HybrdiSalonChi artists, and audience members!