

small shares — Sat 12/15 & Sun 12/16
@ Wedge Projects Extension

small shares invites artists that have taken part in HybridSalon* by Genesis to incubate, experiment, create, discover, refine, reinvent, and showcase their original performance and installation works. Artists engage with audience for an experiential weekend of experimental performance, thought-provoking artistic work, and conversion.

Weekend Installations:

*Rose Connelly, Chase Ferree, Tracy Montes,
Aya Nakamura, Alyssa Sorresso, Udit Upadhyaya,
Allida Warn & Erika Nesse, Jacob Watson*

Sat 12/15

11am-1pm

Devising workshop with Suburban Piano Quartet

Performance Schedule

Sat 12/15

5-8pm

Alexis Atwill

Kevin Sparrow

Suburban Piano Quartet

Phillip Lambert

Peter Castaldo & Antonio Castello

Kelsey Chigas

Nora Sharp

Sun 12/14

4-7pm

Freddie Ramos

Phillip Lambert

Kevin Sparrow

Peter Castaldo & Antonio Castello

Amanda Dunne Acevedo with Ashvin Prakash

Izah Ransohoff

Artists

Alexis Atwill is an actor, puppeteer and devised theatre maker. She tells stories through movement, sounds and words. She has devised multidisciplinary performances with wonderful collaborators led by Lindsey Barlag Thornton for Links Hall and plays fiddle at the Old Town School in Chicago. This year, Alexis toured as a puppeteer with Manual Cinema's production of *Ada/Ava* and is looking forward to joining them for *Hansel & Gretel* in 2019. (*HybridSalon1, 2015*)

Rose Connelly is an educator, performer, and writer based in NYC. She works as a Lead Educator & Costumed Interpreter at the Tenement Museum and holds an Ed.M. in Arts in Education from the Harvard Graduate School of Education. (*HybridSalonHGSE, 2018*)

Peter Castaldo - I am a guitarist and producer residing in Berlin. I am currently working on a collection of electronic rock songs under the name Dovecote. You can find more info at cargocollective.com/Dovecote. (*HybridSalon1, 2015*) I am collaborating with **Antonio Castello**. He is a Colombian visual artist living in Berlin. After working as a photographer in NYC he decided to move to Germany to work as independent artist. His work is a mixture of analogue and digital mediums, by using today's technology and classic concepts, he tells personal stories and those of the people that surrounds him.

Kelsey Chigas is an educator, performer, and proud Chicago native. She currently serves as the Director of Education at Writers Theatre and has worked with institutions across the city including Steppenwolf, Northlight, ATC, Genesis, MCA Chicago, Salonathon, and The Fly Honey Show. (*HybridSalon1, 2015*)

Chase Ferree (he/him) is a teacher in Boston. He is interested in the ways people relate to one another and also in how—and why—we feel. He is always trying to do better. (*HybridSalonHGSE, 2018*)

Phillip Lambert is an interdisciplinary artist living with HIV. Using Performance as Prevention (PaP), their art practice centers on the intersections of big data + biopolitical resistance, examining and confronting the quotidian denial of the impacts of environmental racism and queerphobia on the individual and communal well-being of queer and trans communities of color. Lambert's works have been featured in Art AIDS America, Alphawood Gallery, The Art Institute of Chicago, Black Cinema House, the Chicago Cultural Center, OpenTV, and VH1. Follow them @bigxphilly. (*HybridSalon4, 2017*)

Tracy Montes— I focus on marrying design, color, typography and aesthetic research into collage pieces. Like Instagram, but on paper. In this way I aim to disrupt an old tradition with elements that we see in our everyday scrolling practice and in advertising with the slow-paced practice of cutting and pasting on paper. (*HybridSalon4, 2017*)

Ashvin Prakash is a Chicago-based composer and songwriter. In addition to writing and performing with his band Supervisor, he has composed music for documentaries, short films, and theatrical performances.

Aya Nakamura is a visual artist based in Chicago, IL. She received her BA at the University of Pennsylvania and her MFA at the School of the Art Institute of Chicago. Recent projects include *Bibliothēca* at Roman Susan (Chicago, IL), *Tyrants* at Final Resting Place (Chicago, IL), *The New Normal* at Ashkal Alwan (Beirut, Lebanon) and *In Medias Res* at Biblio Exhibitions (Lyons, IL). (*HybridSalon4, 2017*)

Wilfredo (Freddie) Ramos Jr. is a playwright and educator. Current projects include *Brenda TV*, a series of participatory plays following one Blender's campaign to create a more just and equitable society. More at wilfredoramosjr.com. Thank you for coming out today. (*HybridSalon3, 2016*)

Nora Sharp is a born-and-raised Chicagoan, avid winter cyclist, youngest child, Oberlin grad, Whitney Young Dolphin, storyteller, dancemaker, artist advocate, Amtrak devotee, canvassing enthusiast, Fly Honey fam fan, Amara Enya supporter, FICA Chicago student, aspiring filmmaker, and recent Hamilton convert. (*HybridSalon4, 2017*)

Kevin Sparrow (they/them) is a writer, performer, and curator of the MUnCh. They are Literary Manager for Nothing Without a Company and serve as Production Manager for the IN>TIME Performance Festival coming February 2019. (*HybridSalon1, 2015*)

Alyssa Sorresso is a creative nonfiction writer and editor living in Paris. Alyssa's writing is published in PANK, Calyx, Creative Nonfiction, TalkingWriting, and elsewhere. Her essay, "Don't Borrow Trouble" was listed as "Notable" in The Best American Essays 2015. She was nominated for a 2016 3Arts Award in Teaching Artistry and is a 2018 Ragdale resident. More at: alyssasorresso.com (*HybridSalon1, 2015*)

The Suburban Piano Quartet is an experimental performance ensemble comprised of Nadine Dyskant-Miller, Clay Gonzalez, Perry Maddox, and Corey Smith. We are trained as: composers, instrumentalists, anthropologists, performance artists, artisan jewelers, teachers. We are not trained as, but continue to be: movers, writers,

improvisors, architects, installation artists, farmers, piano players. (*Corey Smith; HybridSalon1, 2015 & HybridSalon2, 2016 / Nadine Dyskant-Miller & Perry Maddox; HybridSalonBoxcar, 2018*)

Udita Upadhyaya is an interdisciplinary artist, researcher and educator. Her work spans live art, devised theatre, performative photographs, sculpture, installation, video, writing, text, and fiber arts. (*HybridSalon1, 2015 & HybridSalon3, 2016*)

Allida Warn & Erika Nesse dabble in fractals and philosophy. They have been collaborating for several years, finding patterns that make audiences listen and look more mindfully. Nesse uses computer algorithms to build fractal counterpoint, then Warn makes meditative drawn animation drawing attention to patterns in the music. (*HybridSalonHGSE, 2018*)

Jacob Watson is an artist, educator, and facilitator with roots in Chicago and Boston. He seeks to design creative experiences that shift perspective and invite social change. Jacob loves hiking, pizza-by-the-slice, petting dogs, and repainting furniture. (*HybridSalonHGSE, 2018*)

Curator/Host

Amanda Dunne Acevedo is a deviser, performer, curator and arts educator. Her primary artistic home is with Genesis. She attempts to tell stories that are full of nostalgia, laced with grief, and highlight vulnerability. She strives to create work and events that are in conversation with her audience. She loves collaborating and connecting with artists. amandadunneacevedo.weebly.com

***HybridSalon** has been programmed and curated by Genesis, an artistic partnership between Amanda Dunne Acevedo and Lindsey Barlag Thornton, since 2015. Genesis has programmed **6 salons** showcasing **35 collaborations** with **67 artists** across disciplines of performance, visual arts, theatre, film, dance, puppetry, music/sound, participatory art-making, and more. **#HybridSalonChi**

For more information, visit: genesismakesperformance.weebly.com/hybridsalon

Thank you to Wedge Projects and Peter Fleps for making this event possible! Also thank you to Dorit Jordan Dotan, Lindsey Barlag Thornton, and Christopher Acevedo.